

Subject: Getting Creative with DCA

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Date: 08/24/2017 07:48 PM

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Getting Creative in Los Angeles

DCA in the News

In case you missed it, ABC7 interviewed DCA's General Manager Danielle Brazell on investing in culturally relevant programming for the community through DCA's Grants Program. By partnering with nonprofit organizations, DCA is committed to providing free or low-cost arts education, workshops, festivals, and other public events throughout the City of Los Angeles.

[Watch the video.](#)

Condemned To Be Modern

DCA's Los Angeles Municipal Art Gallery (LAMAG) is proud to present its [Pacific Standard Time: LA/LA](#) exhibition [Condemned To Be Modern](#). Bringing together the work of 21 contemporary artists who have responded critically to the history of modernist architecture in Latin America, the exhibition will be on view from September 10, 2017 through January 28, 2018. Join us for the opening reception on September 10, 2017 from 2:00 to 5:00 p.m. at [LAMAG](#) with a special performance by Crystal Sepulveda as part of Clarissa Tossin's newly commissioned project inspired by the Mayan Revival architecture of Frank Lloyd Wright's Hollyhock House.

Inside the LA Times

Eleven students from across the region joined *The Los Angeles Times* this summer as High School Insider Interns. Partially funded by DCA, this workforce development initiative paired students with *LA Times* journalists to develop multimedia reporting skills. The students learned to pitch, report, and produce stories about the arts in their community.

[Watch the video.](#)

Celebrating C.O.L.A.

DCA recently released [COLA20](#), a commemorative book that honors the legacy and history of the City of Los Angeles (C.O.L.A.) Individual Artist Fellowships and DCA's impact on the LA art scene over the past 20 years. 69 of the 271 past C.O.L.A. Fellows joined us for a special reception at Grand Performances that reunited artists, fellows, mentors, and panelists. The book will be distributed to libraries, museums, and arts and cultural centers throughout the region.

[Click here to read more.](#)

In The Community

DCA and project partners Alliance for California Traditional Arts (ACTA) and LA Commons have mobilized the Promise Zone Arts Cultural Treasures Fieldwork Team to recognize Cultural Treasures that are of ethnographic significance to Angelenos. The team recently canvassed the Historic Filipinotown and Feria Agostina Festivals to identify places, foods, events, and people who contribute to LA's diverse landscape.

Latino Heritage Month

Latino Heritage Month opens next month with a series of free events throughout the City to celebrate and commemorate Latino Heritage! DCA will unveil its **2017 Latino Heritage**

Month Calendar and Cultural Guide on September 6 at City Hall and on our website. In addition, don't miss the celebration of El Grito de Dolores on September 15 from 5:00 to 11:00 p.m. El Grito marks the beginning of the Mexican War of Independence and this year, we will also celebrate the independence of other Latin American countries whose independence day is also in September: Chile, Costa Rica, El Salvador, Guatemala, Honduras, and Nicaragua. This free event will take place on the steps of City Hall so bring your family and enjoy the festivities!

Festivals at Watts Towers

An all-star line-up of world-class musicians, singers, and dancers will come together once again at DCA's historic Watts Towers. Saturday, September 30 is the [36th Annual Watts Towers Day of the Drum Festival](#) celebrating the role of drums and drummers in world cultures. On Sunday, October 1, the 41st Annual Simon Rodia Watts Towers Jazz Festival will pay tribute to jazz, gospel, and rhythm and blues. The festival take place on both days from 10:00 a.m. to 6:00 p.m. and are free for the entire family!

Find more Arts and Cultural Activities in LA

Tag [@culture_la](#) when you attend a DCA cultural activity!

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